

Summit Productions Co.

Booking • Production • Public Relations • Entertainment • Marketing • Management

1701 NW 155 St
Miami Florida 33054
Contact: 786-255-6008
jay@jrolle.com

ARTIST APPEARANCE AGREEMENT

This agreement for the personal appearance of Jonathan E. Rolle on the engagement described below is made this date _____ between the undersigned SPONSOR (herein called "sponsor") and the aforementioned artist (herein called "artist").

DATE OF ENGAGEMENT: _____

TIME OF EVENT: _____

LENGTH OF PRESENTATIONS: _____

BILLING INFO: _____

DRESS CODE/ATTIRE: _____

LOCATION OF ENGAGEMENT: _____

CONTRACT PRICE: _____

**DEPOSIT/Total Payment _____ made payable to (Money Order):
Jonathan E. Rolle**

Deposit/**Total Payment due** by: _____ (Engagement IS NOT confirmed until deposit is received) balance of contract price of _____ is due prior to first appearance, day of engagement and given to ARTIST or designated representative.

Please initial right corner per page:

SPONSOR: _____

SPONSORING ORGANIZATION: _____

ADDRESS: _____

PHONE: _____

FAX: _____

E-MAIL: _____

SPONSOR'S SIGNATURE ACKNOWLEDGES AGREEMENT WITH ALL INFORMATION WRITTEN ON THIS CONTRACT AND ATTACHED RIDER.

BY:

BY:

(Company)

Summit Productions Co.
For Jonathan E. Rolle, Speaker/MC

Jonathan E. Rolle, Booking Manager

INITIAL EACH PAGE AND INCLUDE SIGNATURE ON FINAL PAGE OF RIDER AND RETURN A "COPY" OF THE CONTRACT WITH YOUR DEPOSIT TO Jonathan E. Rolle. DOCUMENT MUST BE RECEIVED BEFORE APPEARANCE DATE IS SECURED.

Jonathan E. Rolle

This Rider is part and parcel to the Contract dated _____ by and between Summit Productions Co., f/s/o Jonathan E. Rolle, hereinafter referred to as "ARTIST," and (SPONSOR) , for (Event), hereinafter referred to as "SPONSOR," for engagement at (Venue), in (City, State), on (Date).

PURPOSE:

- A. The purpose of this rider is to describe in as specific detail as possible those items and services that the ARTIST feels are important to make this event (and the work surrounding it) as successful and fulfilling possible, benefiting the SPONSOR, the ARTIST, and the Audience. This rider is designed to help

Please initial right corner per page:

the SPONSOR, or any of his/her employees, organize appropriate details as the appearance date approaches.

The ARTIST'S desire is to promote a sense of trust and goodwill. If there is a question or problem that needs resolving, please call immediately in order that the issues can be quickly resolved.

RIDER ALTERATIONS

- A. It is understood that SPONSOR will not add to, delete from, or make any alterations to the contract or rider without first communicating with ARTIST'S office.
- B. All riders will be dated. It is SPONSOR'S responsibility to ensure that the rider in their possession is current and up to date.
- C. Any additions or changes by ARTIST to this rider will be made a reasonable time prior to the appearance date by way of written amendment to this rider.

PREEMPTION

SPONSOR agrees that ARTIST may postpone and/or cancel at ARTIST'S discretion the engagement (ie. Sudden illness, personal injury, family emergency) hereunder without liability by giving SPONSOR written notice thereof at least fifteen (15) days prior to the commencement date. In which case, ARTIST may refund SPONSOR up to 100% of the deposit.

**SPONSOR will provide 1 (one) microphone with a microphone stand.
Wireless microphone or lavalier mic is preferred.**

BREACH of CONTRACT

In the event of a breach of this contract, the hosting organization must pay ARTIST 50% of the original agreed upon appearance fee and/or any costs incurred by Summit Productions Co. Management (which ever is greater) in preparation for the event. In cases where there is no agreed upon fee the 50% penalty charge will be based on the ARTIST rate sheet.

By signing this contract the SPONSOR and ARTIST Jonathan E. Rolle/Summit Productions Co. Management enter into an agreement by which the SPONSOR agrees to meet all requirements stated in this contract.

Please initial right corner per page:

If any of these requirements are not met, unless there is mutual agreement of both parties, the SPONSOR will be in breach of contract.

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